

JEANNE VAN HEERDEN

PHOTOGRAPHY PORTFOLIO 1

*LIFE IN PLASTIC*

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*Salt\_01*

JEANNE VAN HEERDEN

**SALT** \_LIFE IN PLASTIC SERIES, 2019





*Salt\_02*

JEANNE VAN HEERDEN

**SALT** \_LIFE IN PLASTIC SERIES, 2019





*Salt\_03*

JEANNE VAN HEERDEN

**SALT** \_LIFE IN PLASTIC SERIES, 2019





*Salt\_04*

JEANNE VAN HEERDEN

**SALT** \_LIFE IN PLASTIC SERIES, 2019





*Salt\_5*

JEANNE VAN HEERDEN

**SALT** \_LIFE IN PLASTIC SERIES, 2019





*Salt\_06*

JEANNE VAN HEERDEN

**SALT** \_LIFE IN PLASTIC SERIES, 2019





*Lungs\_01*

JEANNE VAN HEERDEN

**LUNGS** \_LIFE IN PLASTIC SERIES, 2019





*Lungs\_02*

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**LUNGS** \_LIFE IN PLASTIC SERIES, 2019





*Lungs\_03*

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*Lungs\_04*

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*Lungs\_05*

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**LUNGS** \_LIFE IN PLASTIC SERIES, 2019





*Lungs\_06*





*Shield\_01*





*Shield\_o2*

JEANNE VAN HEERDEN

**SHIELD** \_LIFE IN PLASTIC SERIES, 2019



## **LIFE IN PLASTIC (ONGOING)**

Conceptual Photography series.

By exploring the conflicting ties to culture and focusing on the stereotypical traditional ideals of preserving the female role, the body of work observes consumerism and pollution in the Middle East.

### ***SALT (KUWAIT) , 2019***

*SALT depicts ocean pollution as metaphor. It is a part of my ongoing visual research project "LIFE IN PLASTIC".*

### ***LUNGS (KUWAIT) , 2019***

*LUNGS depicts air pollution as metaphor. It is a part of my ongoing visual research project "LIFE IN PLASTIC".*

### ***SHIELD (KUWAIT) , 2019***

*SHIELD depicts UV radiation as metaphor. It is a part of my ongoing visual research project "LIFE IN PLASTIC".*



## **BIO**

Jeanne van Heerden is a visual artist born in Pretoria, South Africa.

Currently she resides in Kuwait, working for a traditional Kuwaiti photography studio and practicing conceptual art.

She works in digital and film format. Her inspiration comes from connection, humility, nature, kindness and current affairs. She often becomes obsessive with subject and projects.

Jeanne obtained her BA Degree in 2011 at Lisof, (London International School of Fashion).

Her fashion background allows her to other areas of the arts. She engages in creating her own theatrical concepts and sets, costumes and styling for her shoots.

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